

Elijah McNally

Los Angeles, CA

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[Linkedin](#) [Vimeo](#)

EDUCATION

Northwestern University | Evanston, IL | Bachelor of Arts in Theatre, Minor in History Grad. June 2021

- 3.9 G.P.A. | Dean's List 10/11 Eligible Quarters

British American Drama Academy | London, England September - December 2018

Trinity School | New York, New York Grad. June 2017

SELECT FILM EXPERIENCE

Untitled Documentary Project | *B Cam/Gaffer/General Crew* Sept. 2021

- Worked as only crew member on award-winning filmmaker Mark Kerins' upcoming project.
- Blackmagic 6k Pro + Canon Cine lenses.

Splinter | *Director of Photography* June 2021

- Blackmagic 6k + Canon 24, 50, 85.

Quiet Steps | *Director/Writer/Director of Photography* Feb. 2021 – Sept. 2021

- Canon C300 MII + Zeiss superspeed lenses.
- Helmed team of 5.

Fraternal | *Director of Photography* Feb. 2021 – June 2021

- C300 MII + Zeiss Lightweight Zoom 21-100 T2.9.
- Led crew of 5-10.

"Motion Sickness" Music Video | *Director of Photography* May 2021

- Panasonic G7 + Panasonic 25mm, 14-42, Leica 17mm.

"Space" Dance Video | *Director of Photography* March 2021

- Panasonic G7 + Panasonic 25mm, 14-42.

Ride the Wind | *Director/Writer/Director of Photography* Nov. 2020 – March 2021

- Official Selection *Lift-Off Global Network First Time Filmmaker Sessions*
- Canon C100 MII + Canon 24, 50, 85mm.

Using Protection | *Grip* April 2021

- Worked in a team of 30+ on a \$20,000 web series.
- Worked with Arri, Joker, Litepanel, and Aperture lighting equipment.

SELECT COURSEWORK

Color Grading April 2021 – June 2021

Advanced Cinematography Jan 2021 – March 2021

Acting II-VI Jan. 2019– June 2020

Advanced Playwriting Full-Year Sequence Sept. 2019 – June 2020

Screenwriting Jan. 2018 – March 2018

SKILLS

Adobe Premiere, Color in DaVinci Resolve, Script analysis, Research, Spanish – conversational